



Yes Equality



The story telling

After the drawing days our Minva Hasić and Sanel Marić have coordinated the realization of story telling with child.

How we have been working...

Child have been let free to interact. The drawings previously realized have been located on a table and child have been let free to walk around, look and reflect on them.

Then each one has been asked to choose a drawing and think to an object, to a subject, to a location (a particular) that affects him/her in the drawing chosen.

In turn, children started the story's elaboration by establishing a connection among the different drawings.

The role of the project staff has been only of support to the child every time the story was losing its sense :) and the end of the story has been built all together!

Why stories?

Since it has been a creative way of re-elaboration of the workshops held and thus of the topics treated.

Through stories children had the possibility to reflect on their drawings and express their feelings.

The drawings and then the elaboration of a story have been aged - targeted tools for reflecting on gender equality.

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THE STORIES

...In our town one family lived in a house with a beautiful garden filled with colorful flowers. In that beautiful garden a very special and big flower grow, no one knew that it was magical until one day a girl found a lamp under that flower ...



.....Once upon a time a lady went to fortune teller because she wanted to know what her destiny is. First question that she asked to fortune teller was will I ever have kids of my own to hold in my arms? ...

...One day brother and sister went out to play while their mother was in the house cleaning. They were playing with ball which bounced all the way to the park field where he saw other kids playing...



...Group of boys were playing football, two girls were watching them as they play and they wanted to join the game but...

...One nice and sunny day, during a school brake, group of boys gathered together to entertain themselves in a school park by playing football. The game was interrupted by boy from other school...



...There was a single mom living in my town. She was hardworking woman, and worked on two jobs to provide for her five sons. Working hard to make a living she didn't have time to raise them as she wished so they have been raised on streets...

THE VIDEO LABS

Our laboratories of video reporting have started in March 2013 involving the students of the High schools of Stolac and Berkovići municipalities. The first workshop was organized to make youngsters aware of the concept of gender discrimination and women rights with the participation of the gender expert. Starting from the second meeting students have been made aware of video techniques.

IN STOLAC



Our video expert, Halko Elezovic, together with Merima Zilić, awareness raising expert, let youth free to come up with different ideas and to choose themes and characters



IN BERKOVICI



Their imagination was stimulated *on the spot*, favouring the flowing of ideas and their critical reflection even in the editing phase... *Why did you focus on this? What images do you think we can cut?*



Halko and Merima have been explaining youth how to make a video and use the cameras, through the learning by doing methodology: letting them free to shot, to make a pictures and explaining them, step by step, their work.

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